

MAKEOVER

‘New 52’ initiative changes DC Comics storylines

Tyler Brown
staff writer

Comics, a form of literature, has been treasured, reviled, misunderstood and, more recently, praised since its inception. Although there is some argument as to when comics were really invented, it was in the 1930s that the “funnies” from newspapers were reprinted and collected into books. From then on, publishers saw an opportunity to produce new stories for their readers to draw in even more money; one of the companies that emerged from the scramble became what is known as DC Comics.

DC went on to create some of the most iconic superheroes known the world over, including Superman, Batman and Wonder Woman. But now, with more than 70 years of continuity, DC has opted to reboot their entire universe in the hopes of simplifying antecedents and attracting new readers.

Last Wednesday, DC launched the “New 52” publishing initiative in which 52 new No. 1 issues will be released in September day-and-date digital — meaning that the books will be available the same day online as in stores.

DC’s first title in the relaunch was last week’s “Justice League No. 1” that saw a midnight release Tuesday at comic book stores across the country. With pre-orders for the issue topping 200,000, there is no way anyone could say that it was a failure.

According to the article, “DC Comics unleashes a new universe of superhero titles, by Brian Truitt of USA Today, Dan DiDio, co-publisher of DC, explained the reasoning behind the title-wide relaunch.

“We really want to inject new life in our characters and line,” DiDio said in the article. “This was a chance to start, not at the beginning, but at a point where our characters are younger and the stories are being told for today’s audience.”

With this undertaking, DC is relying on the creative teams behind the titles to streamline their characters’ histories along with some costume redesigns to entice readers young and old to pick up some of the new No. 1 issues they’re rolling out. What are some changes being made?

Besides team shakeups and costume tweaks, Superman’s marriage to the infamous Lois Lane is gone in favor of exploring the Clark Kent/Lois Lane/Superman love triangle even further.

Another big character change is made with Barbara Gordon, who had been bound to a wheelchair for years due to a brutal attack by The Joker. However, she’s now back to being Batgirl. How will the sudden return of the use of her legs be explained? Readers are sure to get some answers in Gail Simone’s “Batgirl No. 1” that launched this past Wednesday.

It should be noted that bigger events in the past DC universe won’t be referenced in any way so as to not confuse new readers.

With this event being an undertaking that is unheard of in the comic book industry, we look to some resident experts and fans, to see what they think of the “New 52.”

“With enough creativity on the part of the editors and writers, the relaunch wouldn’t be necessary. I realize that, artistically speaking, it becomes increasingly harder to tell a good story when you’re painted into a narrative corner



by years of story history,” said Joe Sanders, assistant professor of English. “Nonetheless, limitations are part of what make art compelling, and that’s even more true for genre fiction (such as superhero stories) than any other kind of fiction; fans of genre fiction love to see a story that both obeys the rules that have already been established and that manages to do something new within those limitations.”

“This was a chance to start, not at the beginning, but at a point where our characters are younger and the stories are being told for today’s audience.”

Dan DiDio,
co-publisher of DC

Philip Nel, professor of English, followed with his thoughts on rebooting continuity in a concise manner by stating, “Successful popular culture is dynamic, adaptable, receptive to cultural change. This is how it survives.”

Others seemed to share similar

sentiments. “I think at its core, the DC relaunch is a great idea. The continuity was so convoluted that if you weren’t a dedicated comics nerd, like myself, getting into DC is a really, really hard thing to do,” said Shaun Baker, graduate student in English. “I think readership will spike considerably, there were lines, lines of people outside of comic book stores in NYC. That’s a good thing for comics no matter what. It’s also pushing the entire industry forward with the digital publishing side of things.”

Kyle Strahm, Kansas City comic book artist, commented on the erasing of past events, “It’s still going to be there, really. All those characters still exist and aren’t going anywhere. They’ve been retelling origins for years anyway. We’ve all seen this happen over and over. DC may alienate a few hardcore comics fans, but new fans are what the industry needs to survive.”

To prove his point, he added, “An analogy I like is that the Nintendo Wii didn’t become a monster success (and keep Nintendo alive) by appealing to hardcore gamers. It appealed to a new market.”

One last thing that was asked was which titles they were personally looking forward to. Sanders answered, “The new ‘Animal Man’ is going to be written by one of the best new comics creators around (Jeff Lemire), so I have high hopes for that one. I’m nervously hopeful

about ‘Static Shock,’ the guy who invented that character was a brilliant storyteller who was only getting better, but he died just a few months ago ... I hope this character, whom I have to assume he was originally supposed to write, is in good hands now.”

Nel chose a different title, voting for Scott Snyder’s “Batman.”

“I would really want to read ‘Batgirl’ - giving one of the very few handicapped heroes her legs back? I want to see where that goes and if it was worth it. And really, Aquaman gets a bad rap; I want to see what Geoff Johns does with him. And I’d like to see Wonder Woman be more prominent, too,” said Baker.

Agreeing with Nel, Strahm said, “I used to read Batman a lot growing up so I’ll be getting some of those books. I like Keith Giffen so I’m going to pick up ‘OMAC.’ I have some buddies working on books and those are probably what I’m looking forward to the most.”

With 13 new No. 1 issues seeing release this week, DC Comics is well on their way into their “New 52” push. Many a speculator and fan await to see if these new jumping-on points for their titles will wrangle in new and old readers or if some of these new titles will end up being put out to pasture.

CHECK OUT TYLER BROWN’S COLUMN ON PAGE 3.

Kansas towns face population decreases

Tyler Sharp
contributing writer

Editor’s Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Tyler York, former K-State student, knew that returning to his hometown in southwestern Kansas was not going to be a viable option when he had to choose a career path.

This mentality seems typical among many students in the region. Those who attend college leave in droves and never return. Others depart in search of better opportunities, but few make the decision to stay or return to improve their communities.

The drying up of industry facilitates similar moves for innumerable amounts of families. The reality is apparent.

Rural Kansas is engulfed in a struggle for survival.

Harsh truths

The trends are long and staggering. Almost two-thirds of Kansas counties had their peak population at or before 1930. It has been a slow and steady decline ever since. Data from the 2010 U.S. Census shows that 77 counties lost population in the past 10 years. Those losses eclipsed 10 percent for 23 counties.

But, the state has grown 6 percent since 2010. This is 5 to 6 percent lower than the national average according to Laszlo Kulcsar, associate professor of sociology and director of the Kansas Population Center.

Growth is also concentrated in the state’s select urban areas. Looming demographic trends are poised to have a greater influence on the state as a result.

“Some places will be better prepared to take the consequences,” he said, as struggles with population are correlated to economic issues.

“Agriculture is very successful in these places which means that it displaces other industries,” Kulcsar said. “Because of that, if you do not want to work in agriculture, you will have trouble finding a job.”

Jobs in agriculture are becoming more challenging to find as well. From 2002 to 2007, Kansas lost 10,000 full-time farmers according to an April 1, 2011 Hutchinson News article. Urbanization has driven these numbers for years. Twenty-five percent of the U.S. population lived on farms in the 1930s; today the number is lower than 2 percent. Technological advances have made agriculture an increasingly less labor-intensive industry

“If you do not work in agriculture, you will have trouble finding a job.”

Laszlo Kulcsar,
associate professor of sociology and director of the Kansas population center

while also requiring a higher quality of workers.

“You have to have people that are competent,” said Bob Burton, professor in agricultural economics. “You would not want to put someone that is not that good on a \$200,000 tractor. They might wreck it.”

The desire for greater efficiency has led to a variety of technological improvements at many farms, including the Phelon family farm near Melvern, Kan. All tractors now include global positioning systems to aide in spraying crops and fertilizer application. Other equipment has also been updated in various ways to improve efficiency. Additionally, the farm uses genetically modified crops to ease the stress of maintenance and increase yield. Future growth and success is dependent on farms continuing to be run by family members.

Something that is increasingly less of a reality.

“Since this (urbanization) is happening, many farms will be forced to shut down and turn the reins over to someone else,” said Adam Phelon, a former K-State student. “It is family farms that keep this country fed, and when there is no one left to take over, production stops.”

UPC to host ‘Girls’ Night Out’ in Flint Hills Room

Lyndsey Seck
contributing writer

Editor’s Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

The Union Program Council’s After Hours program is hosting a “Girls’ Night Out” tonight. After Hours is committed to providing enjoyable and inexpensive events as an al-

ternative to going out and drinking on the weekends.

The aestheticians from Shear Dynamics Salon and Day Spa will be providing free eyebrow waxes for the first 50 girls. Free ice cream, crafts and henna tattoos are among the things available to students attending this event. There will also be a drawing to win a \$50 gift card to the K-State Student Union. The live entertainment for the night will be local artist Caleb McGinn with Jun

Tadaki and Kasey Coad.

McGinn received his undergraduate degree from K-State in business marketing in 2006 and went on to receive his master’s in business in 2010.

McGinn will be playing songs from his new album, “Bigger Things”. He cites this album as his greatest achievement in music and is excited to come back and play because he was once a member of UPC. “Bigger Things” contains all original

songs.

“It means more when I’m complimented on an original song,” he said.

Most of the songs on his new CD are about going after what you love, no matter what. McGinn said he knows a nine-to-five job would be more stable, but he’s getting to do what he loves now.

“Regardless of what it takes, we often get locked into the idea of what we’re supposed to do or what’s safe,” McGinn said.

“Girls’ Night Out” is from 9-11:30 p.m. in the Flint Hills Room in the K-State Student Union. This event is free and open to the public. For more information visit k-state.edu/upc.



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14 Macabre author

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16 Wine experts

18 Family-related, in a way

20 Raw rocks

21 That girl

23 Corpulent

24 Don't blink

25 Mine, partially

27 Winter warmer

29 "Raging Bull" star

31 Claim

35 Comes to earth

37 Take to the seas

38 Bread

41 Symbol of intrigue

43 Crafty

44 "— for All Seasons"

45 Most con-temptible

47 Skill

49 Winning

52 "Eureka!"

53 Scooted

54 Trunk

55 Mineo of movies

56 Get on

57 Feel

2 Back

3 Part of a horse's leg

4 Always

5 Letter line

6 Spud

7 Exam format

8 Existed

9 "Tosca," for one

10 Hole-making bug

11 Ventura or

17 Comes to

19 Breakfast strips

21 Turf

22 Color

24 Scale member

26 Mum

28 Docket entries

30 Shaft of light

32 Oriental

33 Hodges of baseball

34 TV Tarzan player

36 Wrestler-turned-actor

38 Half a 1960s quartet

39 Nebraska city

40 Twangy

42 Triumphs over

45 Boast

46 Loafer, for one

48 Historic time

50 Nincompoop

51 Buck's mate

Solution time: 25 mins.

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Yesterday's answer 9-9

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Logan's Run | By Erin Logan



9-9 CRYPTOQUIP

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Yesterday's Cryptoquip: GOVERNMENT BIGWIG KNOWN FOR MAKING VERY POWERFUL VOLLEYBALL HITS: THE SPIKER OF THE HOUSE. Today's Cryptoquip Clue: W equals L

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KANSAS

AIR NATIONAL GUARD

On campus services, ideas available to help students save cash

Eric Gaulin
staff writer

“We’re all still on a limited amount of resources, none of us have won the lottery yet,” said Jodi Kaus, the director of Powercat Financial Counseling.

Powercat Financial Counseling provides free information and education to K-State students who are seeking help with financial issues such as budgeting, credit use, savings and even expenses during and after college. Their hours are 8 a.m. to 5 p.m., Monday through Friday in the K-State Student Union Office of Student Activities and Services. These hours include a walk-in Wednesday, where no appointment is necessary, from 9-11 a.m.

“Everyone should start out by making a budget and finding out what it will cost them each semester here at K-State, and determine where to allocate those resources according to transportation, entertainment and books and supply,” said Kaus.

Other services that this group offers are one-on-one time with a peer counselor such as Andrew Fritz, senior in entrepreneurship and finance, who will help create a spending plan. “We get them to look at all of their expenses, not just the ones they’re worried about. That way they see what their real expenses are.”

Additional ideas offered by Powercat Financial Counseling are to watch out for the big budget breakers such as eating out more than necessary. Gifts are also sometimes hard to buy especially around the holiday season. Last year Powercat Financial Counseling offered a “Thrifty Gifting” presentation, where students could learn how to buy gifts that fit within a college budget.

“Students find themselves eating out a lot because there’s that social activity to it,” Fritz said.

Groups, clubs, classes and dorms are welcome to set up a workshop outside of normal office hours on everything that this organization normally would cover with just one student.

“We’re all still on a limited amount of resources, none of us have won the lottery yet.”

Jodi Kaus
director of powercat financial counseling

Additional information is available, if interested, from Powercat Financial Counseling’s website. Additionally, all services

are free of charge for K-State undergraduate or graduate students.

While utilizing Powercat Financial Counseling is just one of the many ways students can save money, other students have alternative ideas on how to save money:

Travis Bailey, sophomore in business, recommends setting up a budget, buying off-brand products and participating in free or cheap activities.

“There’s no need to buy the name brand products, the generic are just as good,” Bailey said. “And for fun, take advantage of free bowling and movie night at the Union and do stuff that doesn’t cost money.”

Kelby Burton, student in architectural engineering, said, “Don’t spend money unless you have to, eat at home and don’t use debit or credit cards — use cash.”

Sijia Gu, senior in mathematics, said cheap foods are an

option.

“Ramen noodles are sometimes the best way to go,” Gu said.

Cody Malchosc, freshman in kinesiology, said that sale shopping is one of many ways to save money.

“Walking, riding your bike, or even carpooling can save a lot of money,” he said.

Instead of going out, stay in. Take turns hosting and bringing something to eat and drink, and do things that everyone likes, whether it’s a card game, trivia night, or watching a new movie from the library.

Other pieces of advice to follow when money is tight and expenses need to be cut include getting rid of smart phones and their expensive data plans, buying clothes that are not name brand and not always needing to drive the newest, most expensive model of car.

Part time jobs are also a way to generate extra income. If a few

more dollars need to be made at the end of the month, neighbors or friends may need a pet sitter or baby sitter for the night or weekend. Other ideas to bring in some extra income are shoveling or plowing snow, cleaning homes or offices, doing some freelance writing, or becoming a mystery shopper and getting paid to buy what you may already have been going to get.

Additional information on jobs both on and off campus can be found at the Career and Employment Services in Holtz Hall. Career and Employment Services assists students in everything from finding a part-time job to preparing a resume.

There are many options open to students who are willing. If a student is ever feeling lost or confused, there is a solution.

“Any faculty or staff on campus can direct students to the resources that are available,” Kaus said.

DC Comics reinvent old favorites, attempt to reach new audience



Last week, DC Comics rolled out their “New 52” publishing initiative. This included simplifying character origins, changing backstories and setting these familiar-yet-different heroes in an entirely new universe, forgoing anything major that’s happened in the past. As soon as this task was announced, many a fanboy and girl cried foul in fear that the characters they’ve known, grown up with and followed were in

for a change. Although some are unhappy with the changes being made, it’s ultimately for the better for everyone involved.

It’s not unheard of these days (especially this past week or so) for creators to reinvent or tweak things for their modern audiences. Origin tales are updated, costumes are changed for the big screen and unnecessary effects added to 30-year-old movies for their special edition releases. With this, we know that DC Comics isn’t alone in such endeavors, they’re just the first in the industry to do it with their entire universe as opposed to individual characters or events.

Some may take issue with the fact that DC is basically forgetting its 70 plus years of continuity; however, having a

legacy of stories that long in existence wasn’t doing them any favors.

Would you be comfortable picking up a new comic issue if there was the number 900 on it? It could be the start of a new story in the series, but knowing that you’re behind 899 issues wouldn’t help you feel at ease in uncharted territory.

Other fans are angered that marriages (Superman’s to Lois Lane, etc.) are being written out because it’s what they’ve grown accustomed to. But how is this a bad thing? It gives the characters and writers more breathing room for them to tell new tales while eventually (and most likely) going down those familiar paths.

In no way am I bad-mouthing the classics, but

an update to character/team origins could definitely be useful to the creative teams on these books. After all, with “Action Comics No. 1” debuting originally in 1938, the origin tales tend to become more and more outdated; the youth and new readers simply wouldn’t appreciate a lot of the humor that goes on in the titles that date further back.

I’m not saying that the origins of heroes should change completely. The dying planet, the alien orphan and the kindhearted farmers is an origin that shouldn’t change, but adapting it to the times will put a new energy into it.

At the end of the day, this is all about money for everybody involved. DC wants to make more money, but to do that, they need a less daunting product that also entices

new readers to pick up their books. With this new initiative, DC has come up with reasons for seasoned readers and newer ones to check out the new No. 1 issues.

For more traditional fans, they’ll want to see what all has changed in this new universe and to their favorite characters. For new readers, they’ll see the welcoming No. 1 on the cover of an issue and not feel threatened by a character’s possibly convoluted history.

And heck, it’s not as if the old comics are being burnt in some rally, all of those great stories are collected into paperback or hardcovers and sold in stores nationwide; if they’re that good, they’ll still stand on their own, new universe or no.

Although a lot of negative

outcries have been heard and relayed by the media, it’s only because it’s the people with dim outlooks on this that are being the loudest. They patrol the message boards and use the anonymity of the Internet to bash any possible ideas that are different from their own (and yes, this goes for more than just comics).

Sure, DC may lose a stubborn handful of readers in this title regime change, but the curious new and old readers will ultimately fuel the industry, which will produce new comics that cover every subject under the sun, with nobody losing except the sore losers.

Tyler Brown is a senior in English. Please send all comments to opinjon@spub.ksu.edu.

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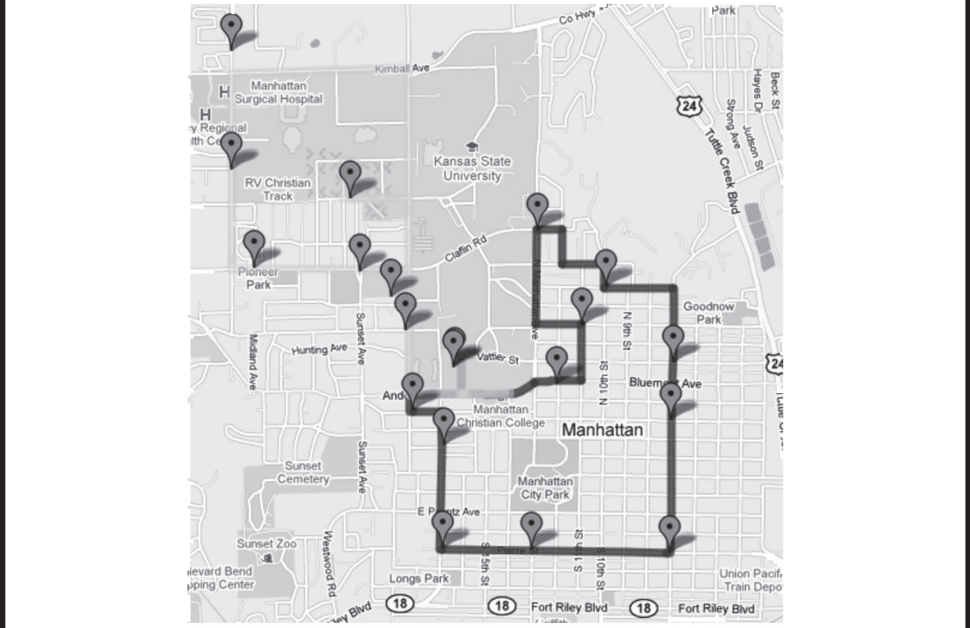
The K-State Collegian Classifieds

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EDITORIAL BOARD

What do you do to save money?

"I don't tempt myself with nice things because I know I cannot afford it. Unless it's food. I'll definitely splurge on food."



Kelsey Castanon, edge editor

"I work two jobs and have a budget. I try to stick with the necessities and avoid things I don't need."



Abby Belden, copy editor

"I buy my books online, instead of at Varneys. That's a few hundred extra in my pocket right there."



Laura Thacker, opinion editor

"I save money by budgeting weekly and staying away from the shoe department."



Caroline Sweeney, managing editor

"I drink a lot of coffee. Brewing it at home is so much cheaper."



Skye LeSage, design editor

"I've resigned myself to being poor until I finish school"



Karen Ingram, coverage editor

"I save money by only paying for the essentials...and yes, Aggieville is an essential."



Tim Schrag, editor-in-chief

"I save money by not ordering pizzas and other such things."



Monty Thompson, sports editor

"I save money by taking 10 percent of each paycheck and putting it in a savings account."



Lauren Gocken, photo editor

"I save money by putting 10 percent of my paycheck into a savings account."



Mark Kern, assistant sports editor

"I attempt to save money by buying things on sale. This includes clothes, food and drinks."



Holly Grannis, social media editor

UNBALANCED

Polarized news sources bad for civil discourse



Illustration by Erin Logan



Brian Hampel

Our modern media culture has diversified immensely, and it's great. There really is something out there for everyone. Unfortunately, this applies to news as well, where the "something for everyone" mentality is having some nasty side effects. Whatever your political views may be, there is a news outlet somewhere out there that will offer commentaries to confirm your beliefs. Finding a like-minded show or website is easier than ever, and we often seem unable to resist the temptation.

Despite lousy journalism, Fox News and Huffington Post are popular because they present opinions that agree with those of their target audiences. Knowing that there's a world of outlets of varying biases, it's all too easy to find the outlet whose bias agrees with our own worldview, and when they say things we agree with and confirm our own thoughts, we want to keep coming back. This leads to a vicious cycle, the echo chamber effect, that ruins our ability to have a genuine discussion. Receiving all of your information from sources that just confirm your preconceived notions doesn't prepare you to listen to the other sides of

an issue. When you hear constant reinforcement of your own opinions, other opinions don't sound like opinions; they sound wrong.

This problem has been hugely exacerbated by the Internet. While newspapers and talk radio created their own political feedback loops in the past, the Internet has made countless echo chambers accessible to anyone who owns a computer. Do you believe that 9/11 was a plot by the government? Do you believe that global warming is a hoax by liberal scientists to get research grants? Do you believe that Obama is a Muslim seeking to install himself as a communist dictator? A simple Google search can direct you to others who agree with you, without all the hassle of having to listen to differing opinions. You can find your own set of facts (the ones you already agree with, of course), lock out all the rest, and no one can tell you any differently.

While biased journalism is hardly new, our increasingly diverse media sources are making it more accessible than ever. Now anyone with an opinion can compile their own information, post it online and show it to anyone who will click on the link. It doesn't matter if it's accurate or not — it's their own version of reality.

In the past, extremists of any sort had to listen to their more moderate surroundings and possibly moderate their own opinions through discussion. In 2004, journalist Bill Bishop wrote a series of articles called "The Great Divide," in which he noted that before 1980, most counties were evenly

split between Republicans and Democrats and would even favor different parties from election to election. Before Reagan, even a 60-40 split was rare for a county.

In recent years, however, TV, and especially the Internet, have given all manner of radicals their own places to gather and counties across the nation have tipped to one side or the other. Extremists hear similar opinions, formed a thousand different ways, and if anything, become even more extreme. To some degree, they influence their friends and neighbors as well. Then, worst of all, they vote for similarly extreme and uncompromising politicians. Since 1980, Bishop observed blue counties have gotten bluer and red counties redder and elected politicians have followed suit.

The constant feedback loops have no doubt contributed to the sorry state of our political discussion. Our representatives are so used to hearing their own respective echo chambers that they are fundamentally incapable of understanding each other. Our populace is doing the same. In a country where a major political party can seriously consider a purity test to ensure that its representatives are suitably party-line, as the GOP did two years ago (although it was thankfully discarded), I don't see how the problem can get much better.

If the situation is to improve, I suppose it has to start with the public. We have to stop feeding ourselves political candy and start looking for healthier sources of information, even if it means that we

might have to change our minds once in a while. Liberals, stop reading Huffington Post and don't watch Keith Olbermann for your news. Conservatives, turn off the talk radio, forget about Fox News and never, ever visit freerepublic.net as long as you live.

Sure, it's nice to hear from people who agree with you, but it's far more important to learn how to listen to people who disagree with you. Try watching something relatively unbiased (I recommend PBS and BBC). Or, if you're really feeling daring, try reading a blogger or columnist from the other side and see if they make any points that resonate with you, or at least try to follow their logic.

Even if you don't concur with the other points of view, you should at least learn to understand where they're coming from. You know those people whose beliefs differ from yours? They aren't insidious schemers trying to ruin the world. They aren't stupid cretins who can't form a coherent thought. They're honest, rational people with different ideas about justice and politics. It's easy to forget that when we're surrounded by pundits.

We have to discipline ourselves and support better quality news outlets, even if they don't tailor to our beliefs, because if we don't, we could create a culture where facts don't have to reflect reality as long as they agree with us — that is, if we haven't already done so.

Brian Hampel is a junior in architecture. Please send comments to opinion@spub.ksu.edu.

Martial arts techniques help the mind, body



Imagine brutal strikes to the most vital body parts that can break bones, cripple or even kill a person. Intense training, punching and kicking through solid blocks of wood, concrete and even marble. It takes years of practice making one a true master of deadly weapons, a different kind, making one a walking, talking, killing machine — this is the world of martial arts training today.

From Tae Kwon Do to karate, from street fighting in Israel to the infamous fighting monks in China, martial arts are as diverse as the people that learn and practice them. Their techniques and philosophies are based on diverse yet similar ideologies — most martial arts also have a deep spiritual entanglement to them.

Why would one want to learn martial arts of any form in the 21st century? Why go back to something centuries old when one has unlimited access to a variety of high-tech weaponry like guns? Why depend on one's physical



Illustration by Yosuke Michishita

strength, endurance and limbs to win a fight when the push of a lever can blow somebody's brains out?

Historically, martial arts were developed for the practical reason of self defense for the poor masses who were not allowed to use weapons of any kind or receive any combative training of any sort. Additionally, learning these arts brings a greater spiritual and mental discipline

to the learner. Of course, the factor of one's self defense is relevant even today.

In the present day mayhem that life is, learning some form of martial art could very well be the best way for a person to attain higher spiritual peace. What does a fighting art have to do with mental peace one might ask? The answer to that question would be that by learning the art, by

learning how to control one's own body, strengthening it from the inside out, by learning to endure pain, by learning how to breathe peacefully even while being under attack or while being the attacker — you basically develop a tool for finding your own personal zen.

Most of the martial arts are also deceptive in their deadliness; practicing the moves might actually seem to an untrained eye like

one was dancing slowly and gracefully. Hence, there is a lot of subtlety to the art and this also makes one have better body coordination and more fluidity in movements. In order to achieve this, one has to find their own personal space of peace and tranquility and let the energy flow through them as fluid as the movements themselves.

Learning to breathe properly and correctly is one of the key elements in training at any martial art. This also goes on to help the person be and feel much healthier and increase stamina. Proper dedicated practice of these arts can help one live much longer and far healthier than others of their same age.

I think that in today's world of stressful unhealthy lifestyles, where everybody is running after something at all times, eating when they can and what they can and not really having much time for working out and staying fit, learning a martial art could go a long way in helping balance the imbalances of life and how one lives it.

Balasubramany Meenakshisundaram is a graduate student in electrical engineering. Please send all comments to opinion@spub.ksu.edu.

Zeitoun reveals prejudice, injustice in America



Karen Ingram

"Zeitoun"

★★★★★

Book review by Karen Ingram

"Zeitoun" is not one of the best books I've ever read. In terms of style, I found it to be average; not overly engaging, but not boring, either. What makes this book difficult to put down is the subject matter and the amazing fact that it's a true story.

The book concerns Abdulrahman Zeitoun, a native Syrian living in New Orleans with his wife Kathy and their children in 2005. They are Muslims living in post-9/11 America, which is sometimes difficult, but they just go about their lives and try to be patient and good, hardworking people.

Zeitoun (pronounced zay-toon) works as a contractor and owns several rental properties. As Hurricane Katrina approaches, his wife and children decide to leave while Zeitoun decides to stay behind to take care of the house.

The plan works well, at first. Zeitoun is able to tend to leaks and minimize the storm damage. When the flooding begins, he carries valuables up to the second floor and secures as much as he can. Over the next few days, he paddles around in his small aluminum boat, feeding abandoned dogs, helping people in need and checking on friends and properties to make sure everything survives the catastrophe. He communicates with his wife with a phone

at one of the properties he owns and she repeatedly urges him to leave New Orleans, but Zeitoun believes he is doing more good by staying and refuses.

Then one day he is arrested by the police and National Guard. What follows is a nightmarish confusion in which Zeitoun is never read his rights, told exactly what he is being charged with or allowed to make a phone call. He is kept in an outdoor cage for days, watching other prisoners get abused. He is told he is a terrorist. He meets other people who were arrested for no good reason, such as the 70-something year old lady who was picked up for robbing a store when she was merely retrieving some food from her car. Then he's moved to a prison and put in isolation for weeks.

I personally know people who were in the National Guard at that time, so I try to bear in mind that the bulk of the people interviewed are civilians and don't understand the actions or inactions of the soldiers who were in New Orleans. Many of these soldiers had just come back from Iraq and were still in the mindset that any moment of doubt could translate to them getting killed. Combine that with the fact that there were wild rumors and stories of lawless gangs roaming the streets shooting people and you have a situation that would make any soldier seem cold and heartless to the civilians who met them. They don't mean to be, they're just trying to survive.

That being said, what happened to Zeitoun and many other prisoners in New Orleans was inexcusable. Not only were their fundamental rights stripped away, but they were outright abused and given no apology or compensation for it. These scars will taint their outlook on America, the government and the military, probably for the rest of their lives.

I give Dave Egger's "Zeitoun"



four and a half stars. It's sickening to read at times, but this is precisely the reason why people should be encouraged to read it. They must know that the stories of torture and abuse are not just far off, distant memories from other countries and other wars. This happened now, it happened in our backyard and it could happen again. This is why the freedoms we enjoy, such as freedom of speech, freedom of press

and freedom of religion are so important to embrace and use in this country. You never know when you might lose it, so use it, just as Dave Eggers and the Zeitoun family have

Karen Ingram is a senior in English. Send comments to edge@spub.ksu.edu.

Matheson provides boldly intimate look at war



Karen Ingram

"Beardless Warriors"

★★★★★

Book review by Karen Ingram

I'm not going to keep you in suspense. Richard Matheson's "The Beardless Warriors" is one of the best novels I have ever read and I give it five out of five stars. I'd give it six out of five, if I could.

The author's name might sound familiar and it should. Matheson is responsible for many literary gems that have been translated into films, including "I Am Legend" and "What Dreams May Come."

"Beardless Warriors" is a World War II novel set in Germany. The

descriptions of battle and everyday life on the front line are amazingly detailed with good reason: Matheson himself fought in Europe with the 87th Division at the age of 18. His unflinching, frank narrative as 18-year old Everett Hackermeyer blows Stephen Crane's "The Red Badge of Courage" out of the water. And I do not say that easily, because I love Crane, but he did not spend any time in the military, or at war, so that is likely the reason for the stark difference between the two.

The story follows Hackermeyer over the course of about 10 days while he and his fellow soldiers struggle to take the German town of Saarbach. Hackermeyer's brutal experiences in battle are spliced with flashbacks from his dismal childhood and the two begin to merge as he begins a downward spiral into madness.

What makes this novel unique is how it not only stands the test of time, but surpasses it. The novel focuses heavily on the issues of how war affects 18 and 19-year-old sol-

diers, the moral dilemma of whether 18 is old enough and what the difference is, maturity-wise, of that one year between "child" and "legal adult."

I would say these questions are more relevant today than in the 1940s (or even in 1960, when the book was published). According to the Vietnam Helicopter Flight Crew Network, the average age of soldiers in World War II was 26. In Vietnam, it was 22. According to the U.S. Army's official website, the average age of enlistment today is 21 for active Army and 20 for the Reserves. I'm not saying we've never had very young soldiers or even children as soldiers — we have — but the bulk of our soldiers used to be older and that average age is steadily declining.

Another issue the book addressed that I believe is more relevant today than back then is the issue of broken homes. Hackermeyer comes from a single parent household and is primarily raised by an alcoholic uncle and crazy aunt. Matheson delves into Hackermeyer's character to show

how his rough upbringing affects who he is as a young adult. Again, this is sadly more common in today's America than it was back then as the rate of divorce has exploded over the decades.

Ultimately, though, "Beardless Warriors" is a story of love and redemption. It sort of reminds me of "The Shawshank Redemption" because the love story is platonic love between two men and the path to redemption is grueling but, eventually, rewarding and beautiful. I've heard soldiers try to explain the bond that forms between them in battle, how they love each other more than brothers. This book helped me to understand that a little better. I'm not at all ashamed to say it made me cry.

Whether you enjoy World War II narratives, action-packed war books, or Shawshank-esque stories of love and redemption, this book will do you just fine. I'd recommend it to anyone.

Karen Ingram is a senior in English. Send comments to edge@spub.ksu.edu.

Sharp aim

Bryan Gilkes, junior in business management, throws darts Thursday evening at his home on 1230 Vattier. Gilkes said that he and his room mates have been playing darts every day for at least an hour since they got the dart board.



Chelsy Lueth | Collegian

A truly 'Humble' opportunity



Jayson Sharp

"The Humble Indie Bundle"

★★★★★

Video game review by Jayson Sharp

Welcome back to a time when games are plentiful. The summers always seem so empty for some reason, but the crew working at humblebundle.com provided a little excitement when the site released its third set of games.

The Humble Indie Bundle is a collection of independently developed and produced games that are brought together into one game pack benefitting charity. Players choose what they wish to donate and get access to all the games for the current edition of the bundle. A player can choose to pay nothing, or up to \$4,000. I thought I'd cover a few of the games available in the bundle and tell you how to sign up for the bundle's mailing list so you are informed of the next bundle's release.

The first game I took a look at was "Crayon Physics Deluxe." The object of the game is to maneuver a small ball into the goal area using different objects created within the game. The puzzles can be as elaborate or simple as you want and there are hundreds of ways each level can be accomplished. Every play will be different so every object the player draws will be different, giving this game a fun replay value. Since this bundle has been closed, as it is a limited event, this title can be purchased from their website, crayonphysics.com, for \$20.

The next game was by far my favorite. Maybe it was the old school 8-bit music style, or maybe it was the totally unforgiving and difficult puzzles that restarted every time the character died. "VVVVVV", with 6 V's, is a platformer with a twist: your character can't jump, but he can reverse gravity. So if there is a gap in the floor across a room, the player would reverse gravity and walk on the ceiling to avoid death. Using this one simple game mechanic, the designers built a masterpiece. The game is separated into levels, but you must first find them by exploring the game grid. Each level may be split into different areas — think old "Zelda" games from the NES era — which allows the puzzle to be even more evil as you fly through the air avoiding spikes. For me, though, the soundtrack is what really hits the nostalgic cord. The 8-bit melodies take me back to a much simpler time and at only \$5, this game is a must have. The website and purchasing information can be found at theleveltervsixtim.es.

The last game I'm going to cover from this bundle's original six games is "Cogs." This is a puzzle game that employs the use of slide puzzles, but in 3D, so puzzle pieces have both a front and back side, forcing you to solve two patterns at the same time. There are also cubes, timed puzzles and puzzles with chimes that must play a certain tune. I'm not a huge fan of puzzles, but this game offers a very fun experience. "Cogs" can be purchased for a small fee of \$10 from Steam or their website cogsgame.com.

The Humble Indie Bundle is an excellent opportunity to delve into a world that corporations haven't yet gotten their bland, gunmetal colored hands on, and at a price that you can name, what is to stop you from getting all the games offered for free.

The most recent bundle offered bonuses to anyone who paid over the average of \$5.83 by including all the games from the previous Humble Bundle, which included critically acclaimed "Braid." This time around, the Humble Bundle managed a staggering haul of \$2.1 million, with 372 thousand donors. Each buyer decides how their payment is applied, either to the developers, to the two charities this program contributes to, or a mixture of both. I'm eagerly awaiting the e-mail that announces the next Humble Indie Bundle.

Jayson Sharp is a senior in computer science. Send comments to edge@spub.ksu.edu.

Celebrations!

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Bernstein: Medley from West Side Story

Sousa: Stars and Stripes Forever

Tuesday, September 13, 2001

7:30 p.m.

McCain Auditorium

Free Admission

Instrumental "Petting Zoo" for Children of All Ages

6:45 p.m., lawn west of McCain Auditorium

k-state

MUSIC

Sports

prepare to honor 9/11

Sean Frye
staff writer

As we prepare to honor the 10th anniversary of 9/11, many high-profile groups and organizations are preparing to have their own remembrance ceremonies. In the sports world, different teams and organizations are gearing up to remember those that died on 9/11 and celebrate those that fight for our freedom in the ensuing conflicts.

On Wednesday, the New York Yankees held pre-game, on-field ceremonies in remembrance of 9/11. The ceremonies were held prior to Sunday because the Yankees will be on the road for a series against the Los Angeles Angels. First Lady Michelle Obama gave a 15-minute video message to fans at Yankee Stadium that was followed by an on-field tribute to the victims, their families, rescue workers and soldiers. Former Defense Secretary Donald Rumsfeld, who held the position during 9/11, was on the field during the ceremonies.

As for the New York Mets, they will hold their remembrance ceremonies on Sunday, as they host the Chicago Cubs at Citi Field in New York City that night. Various members of the 2001 Mets team will be involved during the pre-game commemorations, and just like their first game after the attacks, the Mets will wear hats paying tribute to the various public services that provided relief to the city that day. These groups include the New York Police Department, fire department and EMS.

The Houston Astros will also pay tribute to first responders on Sunday when they host the Philadelphia Phillies.

In a poetic beginning to the National Football League season on Sunday, the New York Giants visit the Washington Redskins. Both teams had their areas suffer an attack on 9/11. Ceremonies prior to that game are expected to be elaborate and meaningful. The entire NFL will also synchronize pre-game salutes across the country and has prepared a video tribute that will be showed at both the stadiums and on the television networks of the game.

NASCAR will also pay tribute to the Wounded Warrior Project as part of their 9/11 ceremonies on Sunday prior to the race at Richmond International Raceway in Virginia on Sunday.

Nobody forgets where he or she was during the horror of Sept. 11. — the towers falling in New York City, the destruction of one of the sides of the Pentagon just outside of Washington, D.C. and the smoke from United Flight 93 soaring to the clouds from a field in Pennsylvania. One of the biggest things that pulled the nation through the crisis and helped it return to normal was sports.

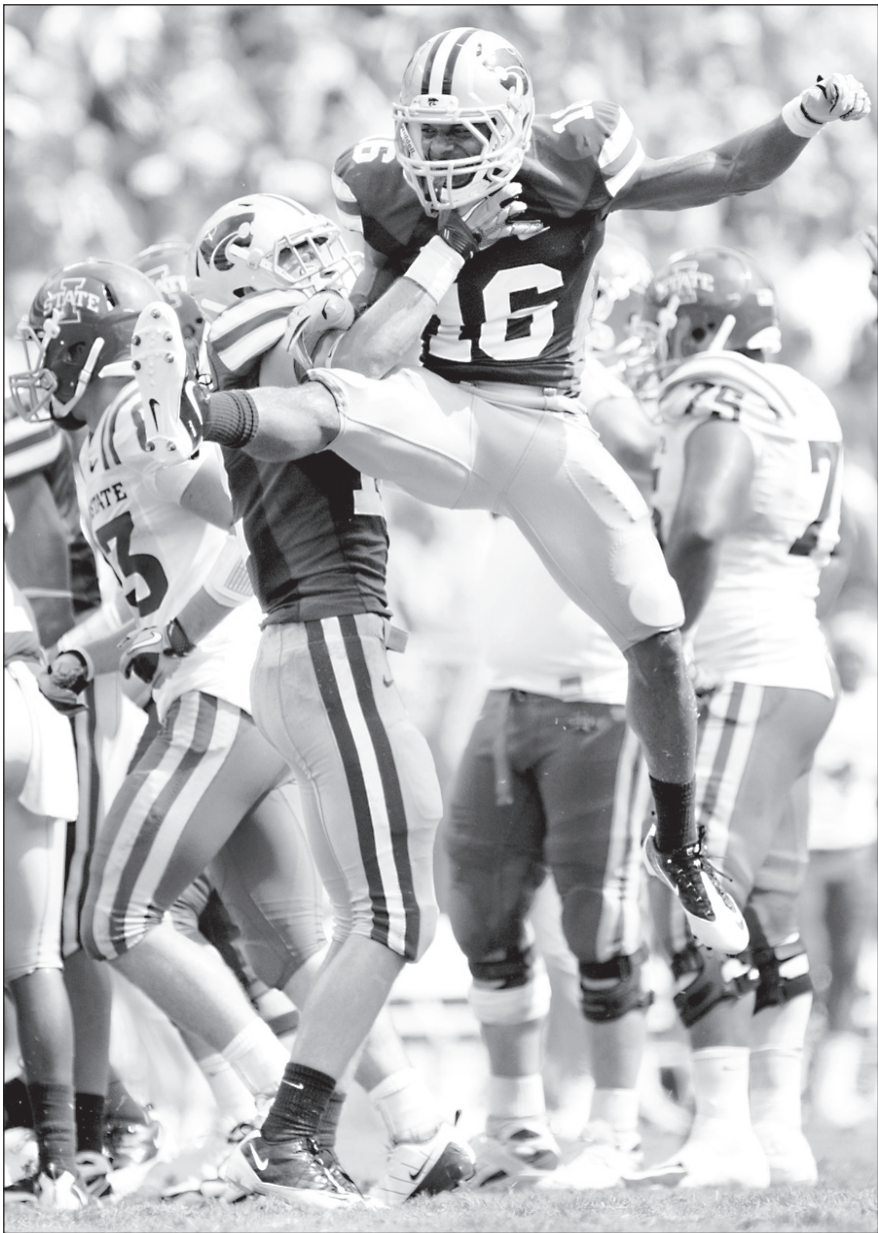
Following a week-long cancellation of their games, the NFL paid tribute to the victims at nearly every game, and perhaps the greatest example happened at Arrowhead Stadium in Kansas City when the Chiefs were hosting the Giants. The fans, who usually scream “Cheifs” at the end of the national anthem, omitted their chant to be respectful. Fans passed around a fireman’s boot and put donations in it. Then-NFL commissioner Paul Tagliabue thanked fans in attendance that day, as they donated over \$200,000 to the New York City relief efforts.

Then-New York City mayor Rudy Giuliani credited sports for helping him and the city take their minds off the disaster and return to normal, saying that the only thing that helped were his son’s football games and Yankee games.

All in all, sports provide a huge relief and outlet for fans all around the world. It was sports that helped bring a nation back to its feet and got them cheering again after the worst disaster in its history. And this Sunday, that will be the case again. TV ratings will be sky-high with coverage of playoff races in baseball, the end of the NASCAR season and the opening weekend of the NFL. All those sports organizations will be paying tribute to the victims of 9/11, the soldiers that fight for the country’s freedom in the conflicts that followed the attacks, the families of those that lost people and anybody else whose life was forever changed on that day. No matter the country’s approval of its president, the status of the economy or any personal problems anybody faces, the sports world will undoubtedly make people remember 9/11. Never forget.

THIRD LOCKETT

Tyler Lockett, son of former K-State football player looks to be a key contributor for the team



Ethan Sageser
junior staff writer

As K-State fans from across the nation gathered at Bill Snyder Family Stadium last weekend to celebrate the third annual “Family Reunion” game, one Wildcat was preparing to continue his family’s tradition.

Tyler Lockett, one of two true freshmen to see the field against Eastern Kentucky, ran out onto the field led by head coach Bill Snyder just like his father did many years ago. Tyler is the son of Kevin Lockett, the all-time leading receiver in K-State history and nephew of former All-American Aaron Lockett. Like his father and uncle, it did not take long for Tyler to see significant playing time.

“I would not let him on the field if he was not going to play and play a substantial amount of time and he certainly will,” Snyder told the media after Saturday’s game. “He is involved in the return game and he is one of the top receivers we have.”

Seeing the field in the first game is not a new thing to the Lockett family; both Kevin and Aaron caught passes in their first game, but neither of them returned a punt. After a costly fumble by sophomore safety and punt returner Ty Zimmerman, Lockett took over the role as punt returner.

Many of the fans in the student section tried to

start the famous chant that propelled so many former Wildcat greats like David Allen, Terence Newman and even Lockett’s uncle, Aaron.

“I was really proud of him in terms of the return game and the fact he was able to hang in there even when the wind was blowing pretty good,” Snyder said.

Lockett was never able to break a big return, but he held on to the ball and gave the offense a chance to march down the field. His night did not go on without any freshman blues, however, as he fumbled the ball after being hit attempting to make a catch across the middle of the field. Luckily, the turnover did not lead to any points for Eastern Kentucky.

After the Wildcats pulled it together in the closing minutes, many K-State fans left the game Saturday unhappy with the team’s performance. After the game, Lockett expressed the need for the team to keep improving.

“I felt like we did okay, but we could have done a lot better,” Lockett said. “This just shows us what we need to work on these next two weeks before we play Kent State.”

Lockett’s performance was not something to put in the record books, but his skill set and attitude are something that all K-State fans should be happy and excited about as we welcome Tyler as the new addition to our Wildcat family.

Weekly Pick ‘EM

Mark Kern
assistant sports editor

21 Missouri @ Arizona State- Coming off a less-than-impressive performance against the Miami of Ohio last week, the Tigers will look to play much better. However, going in to Tempe, Ariz. is not going to be an easy task. The Sun Devils are led by All-American Candidate Von-taze Burfict who is one of 20 starters coming back on an experienced Sun Devils team. Missouri quarterback James Franklin is going to have to play much better this week if Missouri is going to leave Sun Devil Stadium with a win.

16 Mississippi State @ Auburn- Defending champion Auburn got quite a scare last week from an upstart Utah State team, but were able to pull out a tough victory. However, if they play like they did last week, they will not be so fortunate. In comes in a tough Mississippi State led by quarterback Chris Reif. Reif is in complete control of a Mississippi State team that is looking to control the clock and wear down their opponents. The Bulldogs also have a

tough defense which will give the Auburn offense problems. Auburn running back Michael Dyer must be able to run the ball if Auburn is going to be able to keep their nation’s longest winning streak

3 Alabama @ 23 Penn State – For the first time in school history, Michigan is playing a game in the Big House at night. Notre Dame is coming off of a tough loss at the hands of South Florida. To no surprise, Notre Dame head coach Brian Kelly has decided to bench quarterback Dayne Crist and instead let sophomore quarterback Tommy Rees get the start. Rees threw for nearly 300 yards in the second half as he almost led Notre Dame back for the win. Michigan will be led by do-it-all quarterback Denard Robinson. Robinson gave Notre Dame all kinds of fits last year and is sure to be on the minds of all the Notre Dame defenders. This game is going to have an electric atmosphere.

Notre Dame @ Michigan –For the first time in school history, Michigan is playing a game in the Big House at night. Notre Dame is coming

off of a tough loss at the hands of South Florida. To no surprise, Notre Dame head coach Brian Kelly has decided to bench quarterback Dayne Crist and instead let sophomore quarterback Tommy Rees get the start. Rees threw for nearly 300 yards in the second half as he almost led Notre Dame back for the win. Michigan will be led by do-it-all quarterback Denard Robinson. Robinson gave Notre Dame all kinds of fits last year and is sure to be on the minds of all the Notre Dame defenders. This game is going to have an electric atmosphere.

Buffalo Bills @ Kansas City Chiefs- The NFL season is finally here. Looking to build off of their AFC West Championship, the Chiefs will kick off the season hosting the Buffalo Bills. Matt Cassel will look to lead an explosive offense into the game to go along with an opportunistic defense led by Eric Berry. The Bills will come in to Arrowhead with some playmakers on offense led by guys such as C.J. Spiller and Steve Johnson. Arrowhead will be electric like always as the players will be ready to go.

COLLEGIAN STAFF PIC ‘EM

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1/2 Way to

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Saturday, September 10
Open at 9am

FARM | Small, local businesses important for rural towns

Continued from page 1

Meanwhile, businesses and industry are reluctant to move to Kansas. While this is predominately an issue in rural portions of the state, struggles have gripped the state's few metropolitan areas.

A Jan. 27, 2005 Christian Science Monitor article chronicled the state's struggles with an urban focus. Sprint and Boeing, two major employers in the Kansas City and Wichita metro areas, made announcements in close succession about decisions to relocate portions of their operations elsewhere.

Similar to the state's rural regions, population is largely attributed as the culprit.

While larger communities help foster economic growth through a chamber of commerce, rural areas must combat the issue in a different fashion.

Linda Sutton works as a consul-

tant for the North Central Kansas Small Business Development Center. Based in Concordia, Sutton travels across the north-central part of the state and works with 11 counties on starting up or maintaining existing businesses. The center offers a variety of services to accomplish this including training seminars and workshops. Sutton, who has worked for a Fortune 500 Company and owned a business, stresses the importance of starting new businesses or maintaining existing offerings.

"I really would not like to see small towns lose their businesses on Main Street," she said. "Whenever a key business closes in a rural town, the likelihood of it opening again it is unlikely."

Businesses offer a variety of services to a small community including easing life for older populations. The state's senior population is projected to increase 58 percent by 2030. Those

seniors have a higher concentration in rural areas than the average population, according to Sara Arif, director of public affairs for the Kansas Department of Aging.

The department's state plan for federal fiscal years 2010-2013 projects all 105 counties to experience some degree of increase in the amount of individuals 85 years and older. The percentages range from 10 to 210 percent from 2000 to 2025.

Health options are also very limited.

"There is a lack of specialized medicine in smaller towns, along with a lack of hospitals in many of the towns in western Kansas," Arif said. "There is also a huge lack of choices and options for older adults in terms of housing, care setting and the type of care they receive."

Kulcsar has researched aging populations in rural areas. The research focused on Kansas where

aging populations are becoming a more prevalent issue. An increase in retirees in some communities has eroded the tax base forcing the cessation of certain services. The research project also focused on a marketing campaign urging retirees to retire to the Flint Hills.

"That sounds really great, but these Kansas places are competing against thousands of other places around the country," Kulcsar said.

The communities of Kansas are also struggling as community leaders retire or scale back their civic engagement. Largely a result of declining young professional populations, it has worried many including York.

"Over the past few years I have wondered who from my generation will replace those like my father when he can no longer lead," he said, referring to his father's role as a strong community figure.

Citizens honor 9/11 victims

In commemoration of the 10th anniversary of 9/11, the K-State, Manhattan and Fort Riley communities have organized various events throughout the weekend. The Collegian has compiled several of these events:

SATURDAY

Day of service
Sponsored by HandsOn Kansas State and the Union Program Council
Volunteer for a "Day of Service" in the Manhattan community from 9 a.m. to 12 p.m. or 1-4 p.m. Service sites include Flint Hills Breadbasket, Manhattan Emergency Shelter, Inc., Ogden House of Hope and Habitat for Humanity ReStore. To learn more or to sign up to volunteer, visit handson.k-state.edu. Registration starts at 8 a.m. in Triangle Park. From 5-9 p.m. at Triangle Park in Aggieville there will be free food, while supplies last and live music.

SUNDAY

On post at Fort Riley, a 9/11 Ceremony of Remembrance and 9/11 Commemoration Ceremony is scheduled for 9 a.m. at the global war on terrorism monument in front of the U.S. Cavalry Museum on historic Main Post. The inclement weather location is at King Field House, building 202, on Main Post.

At 2 p.m. in Bosco Student Plaza, the K-State and Manhattan communities will honor the memory of 9/11 and recognize the men and women who serve our community and country. A reception will follow the event. Additionally, the film "United 93" will be shown for free at 3:30 p.m. in the K-State Student Union Little Theatre.

-compiled by Tim Schrag

THE BLOTTER

ARREST REPORTS

WEDNESDAY
William Joseph Willox, of Ogdan, was booked for unlawful possession of hallucinogens. Bond was set at \$500.

Fidel Montejo Quinones, of the 600 block of Riley Lane, was booked for no driver's license. Bond was set at \$750.

Brooke Amber Hendrick, of the 900 block of Sunset Avenue, was booked for burglary, theft, conspiracy to commit a felony and probation violation. Bond was set at \$10,000.

Andre Christopher Quinton Jr., of the 1300 block of Pillsbury Drive, was booked for probation violation. Bond was set at \$2,500.

Jessica Lynn Bozarth, of the

2700 block of Patricia Place, was booked for driving under the influence. Bond was set at \$1,000.

Rodnesha LaShae Foster, of the 500 block of Bluemont Avenue, was booked for extradition of imprisoned person. No bond was listed.

Scott Albert Pittenger, of the 6900 block of Redbud Lane, was booked for possession of opiates, opium or narcotics and driving with a canceled, suspended or revoked license. Bond was set at \$1,500.

THURSDAY
Ricky Kenneth Smith Jr., of the 1300 block of Flint Hills Place, was booked for failure to appear. Bond was set at \$300.

Lauren Emily Davis, of the 3400 block of River Bend Road, was booked for driving under the influence. Bond was set at \$750.

Shawn Michael Dunbar, of the 400 block of Walters Drive, was booked for driving under the influence. Bond was set at \$750.

John Wesley Fitzgerald, of the 700 block of Bluemont Avenue, was booked for driving under the influence and an accident involving damage to vehicle or property. Bond was set at \$750.

Nicholas Cole Nichols, of the 1100 block of Vattier Street, was booked for driving under the influence. Bond was set at \$750.

compiled by Sarah Rajewski

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Rent-Apt. Unfurnished

THREE-BEDROOM, ONE and one-half bathrooms. Close to campus, 913 Bluemont. Dishwasher, central air, laundry facilities. No pets. **785-539-0866**.

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TWO-BEDROOM, two bathroom, luxury apartment. Half a block to KSU. Washer/ dryer, dishwasher, microwave, balcony. No pets. Available now. **785-537-7050**.

120

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THREE- FOUR-bed-room, one bath house for rent. 900 Vattier. Available now. Washer/ dryer, central heat/ air, fenced yard, garage, pet friendly. **785-539-4949**.

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Housing/Real Estate

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, **785-587-2440**.

010

Announcements

KEYS FOUND in Cardwell Hall. To identify and claim, stop by Vattiers Hall 327 or call 785-532-7357.

020

Lost and Found

WILLIE THE Wildcat, I think I'm in love with you!

030

SHOUT-OUT

VOLLEYBALL SHORTS, should they be worn to class when there is no gameday.

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Employment/Careers

310
Help Wanted

310

Help Wanted

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310

Help Wanted

AUDIO/ VISUAL TECHNICIAN. \$9.00/ hr. Technical broadcast operations of City Commission and other meetings as scheduled. Demonstrated skill, knowledge, aptitude for A/V work. Reliability, punctuality, accuracy, and trust; www.ci.manhattan.ks.us "Employment Opportunities."

310

Help Wanted

BARTENDING! \$300 a day potential. No experience necessary. Training provided. Call 800-965-6520 extension 144.

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Help Wanted

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Help Wanted

EARN \$1000- \$3200 a month to drive new cars with ads. www.FreeCarJobs.com

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Help Wanted

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310

Help Wanted

FEMALE ROOMMATES wanted, two bedrooms available. Nine-month lease. \$275/ month, utilities paid. Call **785-537-4947**.

310

Help Wanted

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Help Wanted

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Help Wanted

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Help Wanted

LOVE EXERCISE? Fort Riley is filling internship positions in the fitness department for the fall and spring semester. **785-239-3146**.

310

Help Wanted

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Help Wanted

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Help Wanted

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Business Opportunities

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415

Furniture to Buy/Sell

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Furniture to Buy/Sell

Sudoku ★☆☆☆☆

8	1	6					2
				3			6
	2			9	4		7
	3	5	1	4			
			7				
			5	8	7	3	
5	9	6			8		
6		7					
4					2	6	3

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Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

7	4	2	6	1	3	9	8	5
9	3	8	7	4	5	2	6	1
1	6	5	9	2	8	3	7	4
8	2	9	5	7	4	6	1	3
4	1	6	8	3	2	5	9	7
3	5	7	1	6	9	8	4	2
2	7	3	4	8	6	1	5	9
6	9	1	2	5	7	4	3	8
5	8	4	3	9	1	7	2	6

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Answer to the last Sudoku.

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A hunting they will go



Missy Calvert | Collegian
Markeisha Goodwin (right), freshman in animal science, and **Shelby Fajhor**, freshman in animal science and industry, write down answers during a scavenger hunt for their agriculture orientation class Thursday. The students explored campus to locate and learn about student services offered at K-State.

Collegiate 4-H to take part in Kansas State Fair activities

Haley Rose
staff writer

Where can a recycled dress, livestock, and aerospace projects all prepared by youth across the state be found in the same place? At the Kansas State Fair, of course.

This year, the annual state fair in Hutchinson, Kan. will see between 9,000 and 10,000 of these diverse exhibits put on by the 4-H national youth program, reports the K-State Research and Extension department.

“It’s an exciting number, to know that so many youth in Kansas are working on projects that they want to show off at the state fair,” said Justin Wiebers, Associate Specialist in the K-State Research and Extension department.

4-H is the nation’s largest ‘out-of-school’ childhood development organization with nearly 7 million youth participants who are taught various disciplines and life lessons such as, “Master skills that are relevant, to become active and engaged citizens, and that they belong,” according to their website.

The displays that will be seen at the Kansas State Fair range anywhere from space-tech robots and woodworking to vegetables and blacksmithing, said Andrea Feldkamp, a 4-H Youth Development Agent. A majority of the exhibits will be presented in the 4-H

Centennial Hall at the fairgrounds.

Any youth who takes their project to the county fair and receives a purple ribbon is eligible for pre-entry in the state fair, which puts the estimate for this year at 11,000, but “we probably won’t have that many show up,” said Beth Hinshaw, K-State Research and Extension specialist, who is coordinating 4-H events at the fair.

This seemingly high number has been fairly consistent over the years.

“I believe it’s about what it is last year. We’ve typically had the 11,000 or 11,500 pre-entries per year,” said Feldkamp.

The K-State Research and Development department deals very closely with the exhibits as 4-H programs across the state go through the department.

“Our 4-H faculty are very involved and we have a number of other faculty who participate in things like set-up and the judging process,” said Hinshaw.

A great deal of preparation comes with facilitating the high volume of 4-H entries at the fair. Youth Development Agents are responsible for organizing the competitive entries and making sure the entries get to the fair.

“I never know how many entries are going to come in until the deadline,” said Feldkamp, which was at 8 a.m. today.

More than 400 volunteers participate through K-State, between judging and set up, “it just takes a lot of work,” said Wiebers.

The Kansas State Fair attracts an approximate 350,000 visitors each year, according to their website, and plays host to a variety of concerts, livestock shows and competitions, as well as the 4-H exhibits.

To put these numbers in perspective, the Nebraska State Fair saw 309,400 visitors in 2010 and hosted 13,000 various 4-H exhibits while the same year, the Iowa State Fair had less than 4,000 4-H exhibits and just over 1.1 million visitors.

“I encourage folks to come out. People will be amazed at the things kids are doing and especially with their 4-H exhibits,” said Feldkamp. “It’s a great family activity.”

The Kansas State Fair is a year-round process, said Wiebers. Once the fair is over, brainstorming begins to figure out what can be improved for the next year.

Not only is the fair a year-round process, but so is the 4-H program.

“This is just a small snapshot of the 4-H work done across the state all year, and it’s really exciting to see the best of the best come together,” said Wiebers.

The fair begins this Friday, Sept. 9 and will conclude with a comedy show on Sunday, Sept. 18.

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